



Band V (Senior Fine Arts Academy)

Andy Deen

The Villages High School

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Room 325

Course Description

This course is an independent-study course for seniors in the Fine Arts Academy. The main objective is to foster musicianship and practice habits.

Weekly Schedule

Monday: Independent Practice/SmartMusic Testing/private lesson with Mr. Deen

Tuesday Independent Practice/SmartMusic Testing/private lesson with Mr. Deen

Wednesday: Report to Business Class

Thursday: Independent Practice/SmartMusic Testing/private lesson with Mr. Deen

Friday: Independent Practice/SmartMusic Testing/private lesson with Mr. Deen

Course Content

The academic calendar will parallel important auditions and performances. All Fine Arts Seniors are required to audition for:

-All State Band

-All District Band

-Solo and Ensemble

Each of the above activities will include a “mock audition” for the instructor to determine readiness for the actual audition. This process will be graded.

Students are graded on preparation for the above activity. Students who are prepared for their audition but do not make the ensemble will not receive a grade penalty.

Please note that each of these activities require an additional afterschool commitment. **All audition fees will be covered by the school.** If a student chooses not to follow through with an audition, they will receive a 0 for the assignment and will reimburse the school for the audition fee (\$20-30 per audition).

Required Materials

-Instrument and all necessary reeds, mouthpieces, valve oil, etc.

-Music and folder, as issued

-#2 Pencil WITH ERASER

Failure to bring required materials will result in a loss of participation points for the day. Students without an instrument must follow along in the music and “click” the part on a pencil or pen.

Grading Policy

The majority of the evaluation for this class is based upon performance and participation, although some written work is required. Points will be distributed as follows:

20% of grade is based on Business Assignments

8% Bellringer

72% Literacy assignments

Playing tests in SmartMusic

Graded lesson with Mr. Deen

Smart Music

- All students enrolled in Band V will maintain a SmartMusic account for playing tests. Students may test from home if they pay the \$40 annual subscription fee. They may also test at school (using the macs in the practice room) and may test before/after school.
- To download SmartMusic, visit smartmusic.com. Be sure to enroll in your appropriate class so that I receive your submissions.

Classroom Procedures

- When the bell rings, all students must be seated with instruments, music, and a pencil
- Food and drinks (other than water) are not permitted in the music room. A detention will be issued on the first offense.
- Bathroom passes are not issued during 1st period except in case of emergency or documented medical condition.
- Cell phones may not be visible at any time. Cell phones resting on music stands OR cell phones that ring/vibrate during rehearsal will be confiscated for the remainder of the school day. A detention will be issued on the first offense.

Participation

Students are expected to remain on-task for all 50 minutes of the practice period.

Characteristics of “on task” practicing include:

- Sustained musical focus
- Systematic repetitions to learn a difficult passage
- Working with a tuner/metronome

Examples of “off-task” or unfocused practice include:

- Practicing with a partner (unless preparing a duet or trio)
- Watching YouTube videos
- texting
- leaving the room

Equipment

Each student will be held responsible for all instruments and uniforms issued to them. Although the school will cover normal wear-and-tear, the student will be financially

responsible for any damages that occur as the result of neglect or misuse. No student may use any instrument/equipment unless they have signed it out.

Consequences Each student will be held accountable for the choices they make. A violation to the classroom procedures will result in the following series of consequences:

Step One:	Verbal Warning
Step Two:	Parent contact
Step Three:	Detention
Step Four:	Referral to Discipline office

ADDITIONAL ASSISTANCE

Please feel free to e-mail me at: andy.deen@tvcs.org. You should receive at least 1-2 e-mails from me each week regarding band news. If you have not been receiving these, please e-mail me so I can add your address to our database.

**Please detach the following page, sign, and return to Mr. Deen by the next school day.
This will count as a writing assignment.**

Senior Fine Arts Class Syllabus Acknowledgement

I have read and understand the course description and class procedures for the Band course and I will do my best each day to abide by them and will encourage my child to abide by them.

Class Period _____

Student's Signature

Date

Student's Printed Name

Date

Parent's Signature

Date

Parent's Email Address

Parent's Phone Number

Please list any special conditions of this student that the teacher should be aware of:
